

**“Cortoidanza 2012 at the T. Off” Festival  
Tersicorea Announcement  
Art Director: Simonetta Pusceddu**



The “Cortoidanza 2012 at the T.Off” Festival will play host to 10 contemporary dance groups, sorted out through an announcement of competition. The aim of this project is supporting the research through out the making and the production of a choreography in a short form, a “Corto”, to promote the meeting and the confrontation among artists having a different education or provenience.

The theatrical space T. Off Tersicorea is born because of the demand of creating a place where different cultures and artistic languages (dancing, drama, music and performative arts) meet each others and face themselves. The leading spirit of this project is definitely specular to the several activities promoted by the Tersicorea association which for years distinguishes itself for its strong teaching and formative tools and for its active commitment for the spread of a new education in dancing and drama.

The T. Off is a vitally important centre for the development of several projects concerning the performances, film shows and meetings, and it assures a good support service too, having a light and audio service as well as a travelling and motorized ring which makes stage designs agile and fast.

The Cortoidanza Festival is born with the aim of creating a place that can host to unpublished choreographic or not, or work in progress. The project is addressed to the young choreographers residing in Italy or active abroad and involved in the research of the contemporary dance. It is born because of the willing of offering to the new artists’ generations who pit themselves against body languages, an opportunity of creating and presenting in the territorial background of Sardinia.

The announcement of competition is addressed to the individuals or the experimentation groups operating in Sardinia and in the national and international scene.

***PECULIARITY OF THE COMPETITION:***

*There is no subscription fee to pay, it is a preselection that will allow you to be among the first 10 artists to attend the announcement.*

*Our announcement is based on totally different criteria from the usual, because it was born to support the production and the circulation of new dance pieces, artist exchange and residency, and to provide them with a little financial support.*

**Eligible Corto projects:**

The award will be won only from projects of contemporary dance reckoned original and short-lived (max 10 mins). The projects already integrally or partly performed in any public are admitted.

**Projects’ presentation:**

The selected candidates will be required to provide the following material within the **7<sup>th</sup> of may 2012**

- a. Attachments a.b.c (**obligatory to compile the annexes**);
- b. An illustrative page of the project added in a video which shows the choreography in its broad outline (through out “My Space” or the eligible internet channels );
- a. List and introduction of the artists;
- b. Artistic curriculum of the choreographer and / or director;
- c. Specifications adaptable to the T. Off space;
- d. A representative photograph of the proposed choreography

**The projects have to be posted in a papery form to the following address:  
Associazione Tersicorea T.Off Via Nazario Sauro, 6 – 09123 Cagliari,  
Sardegna, Italy.**

**Date as postmark.**

The posted material is not going to be returned

### **1<sup>st</sup> Stage**

Span of time: 16<sup>th</sup> of Maggio 2012:

No later than this date due it will take place the assessment of the applications reached through the required documents and posted as shown in the upper part; the art director will select 10 choreographies. Afterwards the selected candidates will be called and they will have to post a letter of acceptance and acknowledgment of their attendance at the event;

### **2<sup>nd</sup> Stage (A)**

Span of time: 8/9<sup>th</sup> of June 2012; **Time: 10,00**

Welcome to the artists and first rehearsal of the companies - behind closed doors - according to an arrangement established by the organization and conformable to the logistic requirements of the participating companies: resident companies (in Sardinia) - non-resident national and international companies;

### **2<sup>nd</sup> Stage (B)**

Span of time: 9<sup>th</sup> of June 2012; **Time: 18,00**

The 10 “choreographies in a short form” will be performed inside the programming and the Tersicorea events calendar, in the presence of the public and of the jury. The Jury, nominated by the artistic director, will be made up of expert exponents in the contemporary dance field, an art critic, an Italian choreographer and a committee member without the right to vote who will act as a mediator.

### **3<sup>rd</sup> Stage (Final Stage)**

Span of time: 10<sup>th</sup> of June 2012; **Time: 10,00**

The 10 “choreographies in a short form” will be performed only in the presence of the jury. The jury will pick up 5 choreographies for entry to the final stage selection.

**Time: 18,00**

The 5 projects selected by the jury during the morning will be performed during the closing evening in the presence of the public and of the jury.

The jury will decide the 2 Corto aware winners.

The jury's decision is final.

### **The program includes:**

Friday, 8<sup>th</sup> June, you'll attend the contemporary performance of NUT Company - MILAN - **Time: 21.00** in the theater space T.OFF.

### **Standards of the selection**

- a) technical level in the contemporary dancing;
- b) teaching methods significance of the proposal;
- c) originality of the choreography.

### **Best choreography award**

At the end of the closing evening the jury will select 2 finalists to whom is going to be assigned:

1. one best choreography award (1.000 Euros)
2. one best choreography award, to come second (500 Euros).
3. According to the economical availability of the organization, the finalists will receive an additional contribution for the achievement and production of the piece of work, even if only partially concluded, which has been integrated inside the “Tersicorea” school's scheduling, during the next year

**CAREFUL:** The organization management of the “Tersicorea” vouches to all the participants: a standard technical support. For further information, please go through the lighting technique material’s file provided in the following web-site:

<http://www.tersicorea.it/html/scheda.htm>

**For people who doesn’t live in Sardinia, with regard to the participation in this project, will be guaranteed:**

- a convention concerning the dining (subject to agreement with the organization management of Tersicorea).

**For non-residents**

Accommodation

The secretariat will work to identify the Announcement of housing or other housing solutions at cost-controlled lease.

**Travel**

Please note that two low cost airlines flying to the airport of Cagliari, from Bari, Cuneo, Genova, Bergamo, Milan Malpensa, Pescara, Pisa, Rome Ciampino, Trapani, Trieste, Venice - Treviso, Verona.

**You can look:** <http://www.cemar.it/volilowcost.htm>

**EXPIRY DAY FOR THE PRESENTATION OF THE PROJECTS**

The projects have to be presented within the 7<sup>TH</sup> of May 2012 and have to be posted in a papery form to the following address: Associazione Tersicorea T.Off Via Nazario Sauro, 6 – 09123 Cagliari, Sardegna, Italia.

Date as postmark.

The possibility of e-mailing the projects is dismissed, but you can informally beforehand mail the documentation to the following web-sites:

[Tersicoreat.off@tiscali.it](mailto:Tersicoreat.off@tiscali.it)

[danzalabor@tiscali.it](mailto:danzalabor@tiscali.it)

ANNEX. a.



**TERSICOREA**

**THE STANDING TRAINING CENTRE FOR THE SPREAD OF CONTEMPORARY  
DANCE AND THEATRE**

**APPLICATION FORM FOR ENROLMENT TO THE ANNOUNCEMENT**

**“CORTOINDANZA” 5° EDITION 2012**

**CAGLIARI -SARDINIA - ITALY**

Dear Sirs TERSICOREA, I, the undersigned

FORENAME (S) \_\_\_\_\_

SURNAME/FAMILY NAME \_\_\_\_\_

BORN IN \_\_\_\_\_ ON \_\_\_\_\_

DOMICILED IN (Home address, including street and number, town and postcode)

\_\_\_\_\_

MOBILE NUMB. \_\_\_\_\_ HOME NUMBER \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

EDUCATIONAL QUALIFICATIONS \_\_\_\_\_

ARTISTIC EDUCATION \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**ASKS FOR**

PARTICIPATING TO THE NATIONAL / INTERNATIONAL FESTIVAL OF  
CONTEMPORARY DANCE : **CORTOINDANZA 2012 (SHORT FORM  
CHOREOGRAPHIES) IN CAGLIARI – SARDINIA AND PRESENTING THE  
FOLLOWING DANCING COMPANY:**

**NAME OF THE COMPANY:**

\_\_\_\_\_

**LINE-UP OF THE COMPANY:**

- SOLO
- DUET
- GROUP > IN TWO PARTICIPANTS

**TITLE OF THE SHORT-FORM CHOREOGRAPHY AND LENGHT:**

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To this purpose, I, the undersigned participant, I can confirm that to the best of my knowledge the above information is correct and I enclose:

***Curriculum vitae***

***A passport-size photo***

(date of signature) \_\_\_\_\_

legible signature \_\_\_\_\_

**ANNEX. b.**

DISCLAIMER AUTHOR RIGHTS  
STATEMENT OF WORK IS NOT PROTECTED BY S.I.A.E

The / The undersigned \_\_\_\_\_ born / or \_\_\_\_\_,  
prov \_\_\_\_\_ resident in \_\_\_\_\_  
Identification/ fiscal code \_\_\_\_\_

**DECLARE**

to be the author of the choreography \_\_\_\_\_,

That this choreography is not protected and therefore is not subject to copyright.

ATTACHED TO THIS CERTIFICATE THE CONTRACT USABILITY FOR THE DAYS  
OF CORTOINDANZA FESTIVAL 2012 EDITION

(date of signature) \_\_\_\_\_

in witness  
legible signature

## **ANNEX. c.**

The undersigned, \_\_\_\_\_, during the competition, exempts the organizer from any liability for:

1. Any damage that may be caused to persons and property and for loss or damage of personal belongings.

The undersigned declares:

- a. to waive any copyright in the representation in the competition;
- b. to be in possession of certificate of fitness for himself and for all participating dancers and certificate of fitness for use;
- c. not to require any type of remuneration for participation in the competition

### **Information on processing personal data**

#### **According to the Art. 13 of Legislative Decree 196/2003**

We inform you that the personal data of the candidates and of the students provided to the training centre for the spread of contemporary dance Tersicorea will be used for treating, respecting the legal regulations and the rights of privacy.

We specify that:

- 1) Owner and Manager of the Data Controller is the Tersicorea Association, Via Nazario Sauro, 6 Cagliari - Legal person in charge Dott.ssa Simonetta Pusceddu.
- 2) The personal information you provided will be kept in electronic, magnetic, optical reader and paper, in files that are not accessible to outsiders and that they will be treated temporarily with electronic, magnetic or electromechanical instruments solely with the purpose of communicating with you in relation to the Festival. These magnetic and electronic systems are fitted with guards that prevent unauthorized access to personal data.
- 4) The data you have provided will be used for treating professional and / or to provide explanations or information requests and / legal procedures.
- 5) Your personal data will not be disclosed to third parties.

### **AGREEMENT**

According to the Art. 22 of the Statue 675/1996, the undersigned authorizes the treatments for purposes related to the performance of the services covered in this document.

(date of signature)

Signed \_\_\_\_\_